

Nocturno per fiati

adattamento per banda sinfonica

Felix Mendelssohn Bartholdy
revisione ed adattamento di Antonia Sarcina

Andante

This musical score is for the 'Nocturno per fiati' by Felix Mendelssohn Bartholdy, adapted for symphonic band by Antonia Sarcina. The piece is in 3/4 time and marked 'Andante'. The score is arranged for the following instruments:

- Flauto
- 1° - 2° Oboe
- 1° - 2° Fagotto
- Clarinetto in Mi♭
- 1° Clarinetto in Si♭
- 2° Clarinetto in Si♭
- Sax contralto
- Sax tenore
- Sax baritono
- 1° - 2° Corno in Fa
- Tromba in Si♭
- Trombone
- Euphonium
- Basso Tuba

The score begins with a 4-measure rest for all instruments. The first staff with music is the Bassoon (1° - 2° Fagotto), which starts in the second measure with a piano (*p*) dynamic. The Clarinet in B-flat (1° Clarinetto in Si♭) and Saxophone Alto (Sax contralto) also begin in the second measure with a piano (*p*) dynamic. The Saxophone Tenor (Sax tenore) and Saxophone Baritone (Sax baritono) begin in the second measure with a piano (*p*) dynamic. The Horns (1° - 2° Corno in Fa) begin in the second measure with a piano (*p*) dynamic. The Euphonium and Bass Tuba begin in the second measure with a piano (*p*) dynamic. The Flute (Flauto) and Oboe (1° - 2° Oboe) parts are silent throughout the first 10 measures. The Clarinet in B-flat (2° Clarinetto in Si♭) begins in the fourth measure with a pianissimo (*pp*) dynamic. The Trombone part is silent throughout the first 10 measures. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

9

Fl.

1° - 2° Ob.

1° - 2° Fg.

Cl.Mib

1° Cl.Sib

2° Cl.Sib

Sax C.

Sax T.

Sax B.

1° - 2° Cr.

Tr.Sib

T.ne

Euph.

B.Tba.

p

15

Fl.

1° - 2° Ob.

1° - 2° Fg.

Cl. Mi♭

1° Cl. Si♭

2° Cl. Si♭

Sax C.

Sax T.

Sax B.

15

1° - 2° Cr.

Tr. Si♭

T. ne

Euph.

B. Tba.

p

pp

22

Fl.

1° - 2° Ob.

1° - 2° Fg.

Cl.Mib

1° Cl.Sib

2° Cl.Sib

Sax C.

Sax T.

Sax B.

1° - 2° Cr.

Tr.Sib

T.ne

Euph.

B.Tba.

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '4' in the top left corner and '22' at the beginning of the first staff. The score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Oboe (1° - 2° Ob.), Bassoon (1° - 2° Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (1° Cl.Sib), Clarinet in A (2° Cl.Sib), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cor Anglais (1° - 2° Cr.), Trombone (Tr.Sib), Trumpet (T.ne), Euphonium (Euph.), and Trombone (B.Tba.). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano). The woodwinds and flutes have more active parts with many notes and slurs, while the brass instruments have more sparse parts with longer notes and rests.

96

Fl.

1° - 2° Ob.

1° - 2° Fg.

Cl.Mib

1° Cl.Sib

2° Cl.Sib

Sax C.

Sax T.

Sax B.

1° - 2° Cr.

Tr.Sib

T.ne

Euph.

B.Tba.

f

104

Fl. *ff*

1° - 2° Ob. *ff*

1° - 2° Fg. *ff*

Cl.Mib *ff*

1° Cl.Sib *ff*

2° Cl.Sib *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

104

1° - 2° Cr. *ff*

Tr.Sib *ff*

T.ne *ff*

Euph. *ff*

B.Tba. *ff*

209

Fl.

1° - 2° Ob.

1° - 2° Fg.

Cl.Mi♭

1° Cl.Si♭

2° Cl.Si♭

Sax C.

Sax T.

Sax B.

1° - 2° Cr.

Tr.Si♭

T.ne

Euph.

B.Tba.

217

Fl.

1° - 2° Ob.

1° - 2° Fg.

Cl.Mi♭

1° Cl.Si♭

2° Cl.Si♭

Sax C.

Sax T.

Sax B.

217

1° - 2° Cr.

Tr.Si♭

T.ne

Euph.

B.Tba.